

Fantastical Fairycore Folktales

Parlin Gressitt

Measures 1-5 of the song. The melody is in 4/4 time, key of B-flat major. The lyrics are: I'm Fre - ya The For - est Fair - y I hope you en - joy all these fan - tas - ti - cal fair -

Measures 6-9 of the song. The melody continues. The lyrics are: - y - core folk - tales my friend Scar - let The Rain - bow Fair - y lives

Measures 10-13 of the song. The melody continues. The lyrics are: — here too yes I do and I love be - ing here with Fre -

Measures 14-17 of the song. The melody continues. The lyrics are: ya and all of you we have ex - quis - ite mag - i - cal sur - pris - es —

Measures 18-21 of the song. The melody continues. The lyrics are: — with glit - ter and col - ors that light — up the eve - ning skies

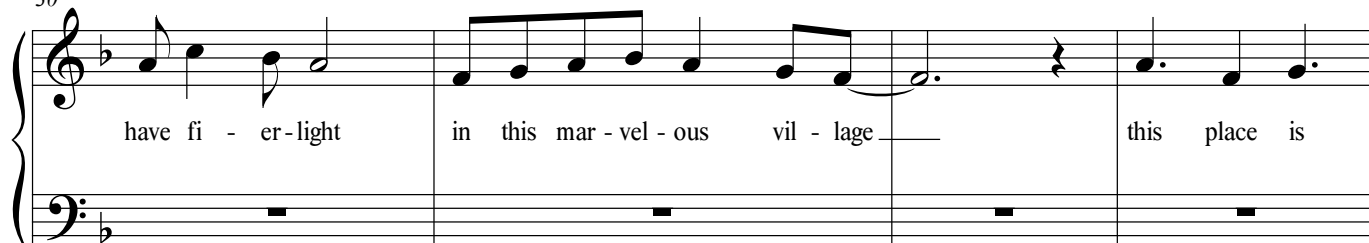
Measures 22-25 of the song. The melody continues. The lyrics are: an - i - mals gath - ered round the fair - ies en - joy - ing the fun come join us —

26



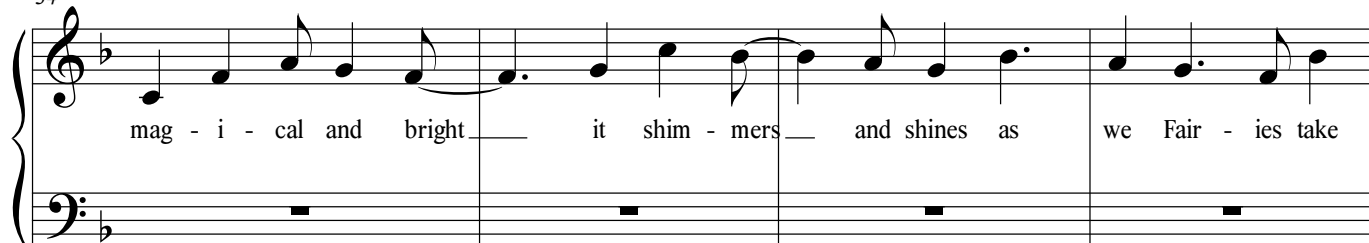
the par - ty has just be - gun un - der sooth - ing fair - y lights we ev - en

30



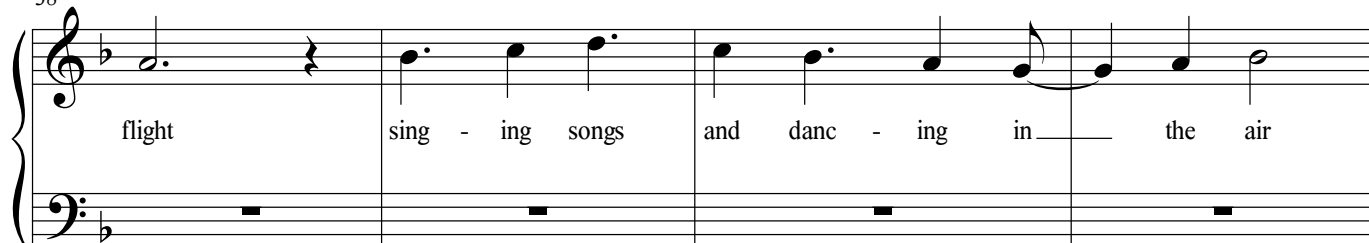
have fi - er - light in this mar - vel - ous vil - lage this place is

34



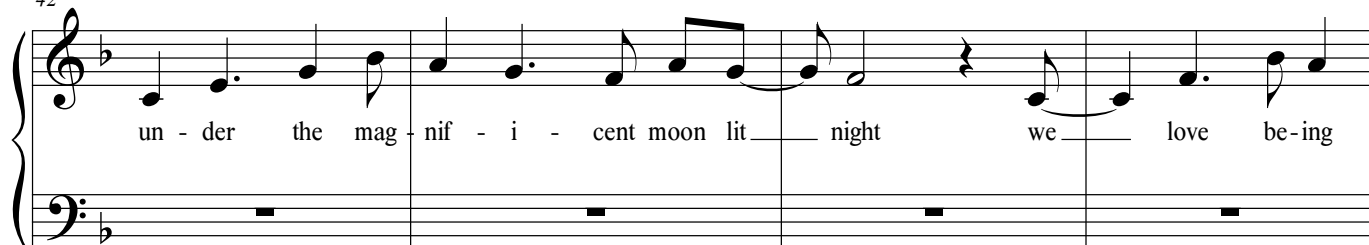
mag - i - cal and bright it shim - mers and shines as we Fair - ies take

38



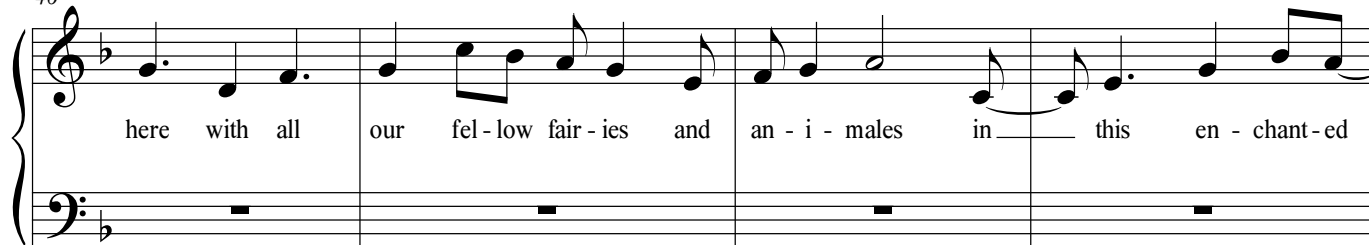
flight sing - ing songs and danc - ing in the air

42



un - der the mag - nif - i - cent moon lit night we love be - ing

46



here with all our fel - low fair - ies and an - i - males in this en - chant - ed

50

— for - est to - night — sur-round - ed by mus - ic fun and friend - ship

Musical notation for measures 50-53. The melody is in G major (one sharp) and 4/4 time. The lyrics are: "— for - est to - night — sur-round - ed by mus - ic fun and friend - ship". The bass line consists of whole rests.

54

as well as love and de - light — so man - y fair - y friends are here to - night

Musical notation for measures 54-57. The melody continues with the lyrics: "as well as love and de - light — so man - y fair - y friends are here to - night". The bass line consists of whole rests.

58

for this fan - tas - tic mys - ti - cal eve - ning spark - ling in star - light —

Musical notation for measures 58-61. The melody continues with the lyrics: "for this fan - tas - tic mys - ti - cal eve - ning spark - ling in star - light —". The bass line consists of whole rests.

62

the night is filled with hope and glo - ri - ous col - ors — with an - i -

Musical notation for measures 62-65. The melody continues with the lyrics: "the night is filled with hope and glo - ri - ous col - ors — with an - i -". The bass line consists of whole rests.

66

mals fair - ies pix - ies and sprites hav - ing a blast — sing - ing and danc - ing a -

Musical notation for measures 66-69. The melody continues with the lyrics: "mals fair - ies pix - ies and sprites hav - ing a blast — sing - ing and danc - ing a -". The bass line consists of whole rests.

70

way un - der the beau - ty — of the won - der - ful full moons light

Musical notation for measures 70-73. The melody continues with the lyrics: "way un - der the beau - ty — of the won - der - ful full moons light". The bass line consists of whole rests. The piece ends with a double bar line.