

Anam Cara Forever

Parlin Gressitt

♩ = 111

Jo - ey is the best and I love and cher - ish thee — our shared love

The first system of musical notation is in 4/4 time with a key signature of one sharp (F#). It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "Jo - ey is the best and I love and cher - ish thee — our shared love".

of mu - sic brings us to - geth - er he un - der - stands the mel - o - dy of my be - ing a calm -

The second system of musical notation continues the piece. The lyrics are: "of mu - sic brings us to - geth - er he un - der - stands the mel - o - dy of my be - ing a calm -".

- star - light that heals all our sor - row gem - stone roots weav - ing all our wise thoughts to - geth - er he,

The third system of musical notation continues the piece. The lyrics are: "- star - light that heals all our sor - row gem - stone roots weav - ing all our wise thoughts to - geth - er he,".

the waves of deep de - light, I, the strength of moon - lit for - ests — our shared An - am Car - a mind, so - ul - friends

The fourth system of musical notation continues the piece. The lyrics are: "the waves of deep de - light, I, the strength of moon - lit for - ests — our shared An - am Car - a mind, so - ul - friends".

for - ev - er the wind be - neath my wings — keep our rhy - thm flow - ing ev - er - more

The fifth and final system of musical notation concludes the piece. The lyrics are: "for - ev - er the wind be - neath my wings — keep our rhy - thm flow - ing ev - er - more".